

HYSO Audition Excerpts – TUBA

1812 Overture – Tchaikovsky, Op. 49

♩ = 88

Excerpt from 1812 Overture by Tchaikovsky, Op. 49, for Tuba. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a measure marked *ff*. The second staff starts at measure 60 and ends with a measure marked *fff*. The third staff starts at measure 65 and ends with a measure marked *fff*.

An American in Paris – Gershwin

♩ = 70 ±

Excerpt from An American in Paris by Gershwin, for Tuba. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with the instruction *Solo espress.* and a *p* dynamic. It features several measures with accents (*>*) and a *pp* dynamic. The second staff starts at measure 68, marked *Allegretto*, and ends with a *pp* dynamic.

Continuation of the musical score for Tuba in An American in Paris by Gershwin. The first staff starts at measure 74, marked *f*, and ends with a *ff* dynamic. The second staff starts at measure 74, marked *p*, and ends with a *cresc.* dynamic.